



March 21, 2021

**WORSHIP ENRICHMENT**

Worship Enrichment Resources can be found here:  
<https://fpccle.org/home/worship-enrichment-we-time>

**PRELUDE**

*Slow Movement from Voluntary*

*Konrad Binienda, organ  
by John Stanley*

**WELCOME AND CALL TO WORSHIP**

Rev. Jessie MacMillan, Interim Senior Pastor

Every week is a new week, another chance to say:  
"Here I am. Use me."  
Every day is a new day, another chance to say:  
"Thank you for yesterday. Thank you for tomorrow."  
Every hour is a new hour, another chance to say,  
"Again and again, make me new."  
We do not come to this space to stay the same.  
We come to this space to be changed.  
So let us worship holy God, who created yesterday, will create tomorrow, and even now is creating something new.

**HYMN 250**

*In the Bulb There Is a Flower*

*Hymn of Promise*

**CALL TO CONFESSION**

Judy Steehler, Deacon

**PRAYER OF CONFESSION**

Gracious God,  
We want to see you.  
We want to be known as the people who looked for Jesus;  
But not only that, we want to be people who have your covenant written on our hearts.  
Why do we feel so far away from that at times?  
What went wrong?  
Where did we lose our way?  
Could you, would you, once again, write on our fragile hearts?  
We would be so grateful. Amen.

**KYRIE: HYMN 579**



## **WORDS OF FORGIVENESS AND PASSING OF THE PEACE**

Friends, despite our wonderings, despite our distractions,  
Despite wrong turns time and time again,  
We are known and loved by God.  
Like a lighthouse keeper by the sea,  
God will never stop waving us home.  
So hear and believe the good news of the gospel:  
Our fragile bones are held by the Great Creator.  
Our fragile hearts are loved by the Great Creator.  
Our tender spirits are forgiven by the Great Creator.  
Today is a new day.  
Again and again, we are forgiven;  
Again and again, we are reformed.  
Thanks be to God.  
Amen.

### **SOLO**

*"Give Me a Clean Heart"*

*Chris Fader, soloist*

### **PRAYER FOR ILLUMINATION**

*Judy Steehler*

### **OLD TESTAMENT READING**

Jeremiah 31:31-34

### **NEW TESTAMENT READING**

John 12:20-33

### **SERMON**

*"Again and Again, We Are Reformed"*

*Rev. Jessie MacMillan*

### **PASTORAL PRAYER**

### **HYMN 194**

*When Jesus Wept*

*WHEN JESUS WEPT*

### **CHARGE AND BENEDICTION**

**As you leave this space,  
May your mouth speak of God's goodness.  
May your arms hold those in need.  
May your feet walk toward justice.  
May your heart trust its worth.  
May your soul dance in God's grace.  
And may this be your rhythm—  
Again and again and again,  
Until God's promised day.  
In the name of the Lover, the Beloved, and Love itself,  
Go with courage, go with heart, go in peace.  
Amen.**

### **POSTLUDE**

*Konrad Binienda, organ*

*Coda from Fourth Movement of Schumann's Piano Quintet in E-flat Major Opus 44*

Sound recording and production by Jason Jedlicka

Sound booth volunteers- Mike Chevraux, Grant Gannon and Caleb Stripes

Prayer by Sarah Are | A Sanctified Art LLC | [sanctifiedart.org](http://sanctifiedart.org).

The Sanctuary Flowers are given In loving memory of Marilyn R. Machlup: March 17, 1931 - June 10, 2017  
by Doris Evans

# In the Bulb There Is a Flower 250

## Hymn of Promise

Capo 3: (D) F (Em) Gm

1 In the bulb there is a flow - er; in the seed, an ap - ple tree;  
 2 There's a song in ev - ery si - lence, seek - ing word and mel - o - dy;  
 3 In our end is our be - gin - ning; in our time, in - fin - i - ty;

(A7) C7 (D) F

in co - coons, a hid - den prom - ise: but - ter - flies will soon be free!  
 there's a dawn in ev - ery dark - ness, bring - ing hope to you and me.  
 in our doubt there is be - liev - ing; in our life, e - ter - ni - ty.

(D7) (G) (Em) (D) (Bm) (Em) (F#) (Bm)  
 F7 Bb Gm F Dm Gm A Dm

In the cold and snow of win - ter there's a spring that waits to be,  
 From the past will come the fu - ture; what it holds, a mys - ter - y,  
 In our death, a res - ur - rec - tion; at the last, a vic - to - ry,

(G) (Em) (D) (Bm) (Em) (A7) (D)  
 Bb Gm F Dm Gm C7 F

un - re - vealed un - til its sea - son, some - thing God a - lone can see.

The writing of this hymn was spurred by a line from the poet T. S. Eliot: "In my end is my beginning."  
 Shortly after this piece was completed, the author/composer's husband was diagnosed with what proved to be a terminal malignancy, and the original anthem version of this hymn was sung at his funeral.

# When Jesus Wept

194

When Je - sus wept, the fall - ing tear in mer - cy  
flowed be - yond all bound. When Je - sus groaned, a  
trem - bling fear seized all the guilt - y world a - round.

*\*May be sung as a canon.*

Like Paul Revere's engraving of people singing around a table that formed the frontispiece of the volume where this canon appeared, its music and words (based on John 11:35, 38) were the fruits of the lively cultural scene in Boston during an era of growing colonial unrest.

TEXT: Percz Morton, 1770  
MUSIC: William Billings, 1770

WHEN JESUS WEPT  
LM

### Session

Clerk of Session, Bourbon Zeigler  
Matt Hrubey, Treasurer

### Deacons

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Mary Ann Conn-Brody  
Kathy Imbler  
Martha Lee  
Joyce Pope  
Judy Steehler  
Julia Swanson

#### Class of 2022

Denise Benton  
Susan Kent  
John Kieger  
Nate Kruse  
Nana Landgraf  
Sarah Stone

#### Class of 2021

Carol Adrine  
Raleigh Duttweiler  
Gordon Landefeld  
Stephanie  
Washlock

#### Class of 2022

David Bosler  
Keith Mills  
Sarah Pope  
Peg Zitzner

#### Class of 2023

Megan Bennett  
Grant Gannon  
Todd Imbler  
Chin-Tai Kim

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Deanna  
Campbell  
Ian Murphy

#### Class of 2022

Doris Evans  
Mark Eisele

#### Class of 2023

Tom Roulston  
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### At Large Nominating Committee

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Doris Evans (Trustee)  
Susan Kent (Deacon)  
Nate Kruse (Deacon)  
Kevin Petru

Christina Seekely  
Jean Sylak  
Barbara MacWilliams  
Peg Zitzner (Elder)

### Personnel Committee

Amy Carlson  
Gina Kashuk  
Nate Kruse

Os Mills  
Elder Keith Mills  
Elder Sarah Pope

Elder Vanessa  
Whiting (chair)

## Holy Week at FPC

### Holy Week Experience March 29-April 3

During Holy Week we will have a series of Stations of the Cross set up throughout the church. This prayerful and reflective experience honors the ancient story of Jesus' death while recognizing the ways this narrative repeats itself again and again throughout the past and present. It provides multi-sensory ways to engage, confess, and lament. You can sign up at <https://tinyurl.com/FPCStationsoftheCross> for a time to walk through these stations. The sign up ensures that we are able to keep this in-person experience safe, with hours Monday-Saturday mornings and Tuesday evening.



### Holy Week Virtual Experience

We will also be sharing a virtual Stations of the Cross experience. You can look for that starting on Monday, March 29th on our website, Facebook, YouTube, and Instagram. The videos we will be shared as a whole, and also separated into short videos of each station. While not graphic, the content of this video may not be appropriate for young children. We encourage parents to watch before sharing this experience with their children.

### Maundy Thursday

Tune in at 6:30pm on Thursday April 1<sup>st</sup> for our Maundy Thursday service – from our tables to yours. This is a service of reflection and communion that will be shared from the homes of many of our members. Be sure to have communion elements ready as we remember the Last Supper, an important moment in the last days of Jesus' life. You can find the service on our website, Facebook and You Tube channel.

## SUNDAY ANNOUNCEMENTS

### Passing of the Peace

According to John's Gospel, the Risen Christ appeared to his disciples as they huddled behind locked doors and offered them the gift of peace (John 20:19). We invite you to share signs of Christ's peace with those with whom you are gathered, or to pass the peace virtually by calling, emailing, or texting your family and friends in our congregation and beyond.

### Prayer Requests During This Difficult Time

If you would like your prayer listed in our weekly Fairmount Prayer List which is sent to our prayer community, [fill out this form](#). You can also call or email Pastor Lindsay, ([lindsayhl@fpccle.org](mailto:lindsayhl@fpccle.org), 216-321-5800 ext. 105) with prayer concerns or to talk to a Pastor.

### Going Forth: Offering Our Gifts and Our Lives to God

With gratitude for the grace we have received, we go forth from worship to offer our energy, our hands, and part of our income in service to God. One way we respond to Christ's call is by giving our financial gifts to further God's mission in the world. You may mail a check to the church or make an online offering to support the many ministries of Fairmount Presbyterian Church by clicking the Giving tab on the homepage of our website ([www.fpccle.org](http://www.fpccle.org)).

### Service by Phone

We want to let you know of a new way you can connect to our weekly worship services – by phone! **All you have to do is call 216-255-9353 and you will be able to hear a recording of our Sunday worship service.** Each Sunday's service will be available by 8 am that Sunday morning.

### 2021 Easter Flower Dedications

This Lenten season, through your contributions in memory and in honor of loved ones, we decorate the sanctuary with Easter flowers and lilies for our Easter Sunday worship services. While this year's Easter Sunday worship services will be held online, you will still be able to enjoy the floral decorations through our online worship videos. Any additional money raised from your dedication contributions will be used for Fairmount's flower fund. To make an Easter flower dedication, fill out the form online, which you can find at <https://fpccle.org/home/lent-2021>. You may also email your dedication to Danielle Everette at [deverette@fpccle.org](mailto:deverette@fpccle.org). **The Easter Flower Dedication Deadline is Tuesday, March 30th.**

### Schumann Piano Quintet, Performed in the Fairmount Sanctuary -Premiering Friday, March 26th at 6:30pm

The Piano Quintet in E-flat major, Op. 44, by Robert Schumann, was composed in 1842 and received its first public performance the following year. Noted for its "extroverted, exuberant" character, Schumann's piano quintet is considered one of his finest compositions and a major work of nineteenth-century chamber music. Composed for piano and string quartet, the work revolutionized the instrumentation and musical character of the piano quintet and established it as a "quintessentially genre".

### Welcome Kate McFadden, our new Director of Youth and Adult Faith Formation!

We are pleased to announce that Kate McFadden is joining the Fairmount staff as our new Director of Youth and Adult Faith Formation! Kate is a graduate of the Ohio University E.W. Scripps School of Journalism and has served as Children, Youth and Family Minister at Trinity Episcopal Cathedral Cleveland and Communications Manager at Old Stone Church. She is also the Capital Campaign Board Chairwoman of United Protestant Campus Ministries (UPCaM) and Assistant to the Dean at the Cleveland Ecumenical Institute for Religious Studies. Kate is discerning a call to ministry and planning to take seminary classes in the fall. She brings a passion for youth ministry, a desire to cultivate community and strong communication skills to this position. Please give Kate a warm Fairmount welcome!

### Fairmount Finance Committee - Call for Volunteering

Hello Fairmounters! Are you looking for a low commitment but very important way to get involved with Fairmount? We are forming a small but mighty committee to work on finance related matters for the church. Under the leadership of our Head Pastor and Fairmount's Treasurer, your support would involve reviewing the church's financials, discussing policy changes to be recommended to Session, and ensuring adequate documentation for the church's policies around our financial management. If you are interested, please reach out to Matt Hrubey at [treasurer@fpccle.org](mailto:treasurer@fpccle.org). Thank you!

### **Again & Again Theme**

From the creators of our again & again Lent theme, The Revs. Lauren Wright Pittman & Lisle Gwynn Garrity: "The ampersand became the main symbol and focal point... Visually, it has similarities to the infinity symbol or a music staff. It could represent our winding Lenten journey; the curves mimic the cycles of our faith, and the repetitive patterns that can both trap or ground us. Mostly, the ampersand emphasizes God's holy 'and.' When we become weary from the motion blur chaos of our lives, God promises that there is always more to the story—death does not have the last word. In the ampersand, in God's sacred 'and,' the chaos is contained, held, and transformed into beauty with the light of sunrise on resurrection morning."

### **Sunday Morning Coffee and Conversation**

Join the Pastors on Zoom Sunday mornings at 10:00am during Lent, as we casually gather to check in, say hello, and have conversation around Lenten themes. We will be using the devotion cards from our Lent boxes as a jumping off point (these will also be posted on our social media). There is no pre-work or homework for this meet up – just come as you are on Sunday. Check your weekly E-News and Sunday Morning Worship Reminder email for the Zoom link.

### **Fairmount Cooperative Preschool Priority Registration**

Fairmount Cooperative Preschool is having priority registration for Fairmount Presbyterian Church members starting March 15th. For more information about our co-op and to set up an appointment to enroll your child, please contact us at [membership@fairmountcoop.org](mailto:membership@fairmountcoop.org) or [216-202-5430](tel:216-202-5430), or visit our website at [www.fairmountcoop.org](http://www.fairmountcoop.org).

### **COVID-19 Vaccinations**

The COVID-19 vaccinations are available to members of our congregation. Please visit our COVID-19 Response webpage, for more information, including links to websites and phone numbers, to help you schedule your vaccine.