NORTHRIDGE PRESBYTERIAN CHURCH

November 15, 2020 10:00 A.M. Thirty-third Sunday in Ordinary Time

GATHERING

Prelude Fantasy on BUNESSAN

Susan C. Fletcher

Chiming of the Hour

Greeting

The grace of our Lord Jesus Christ be with you.

And also with you.

Welcome and Announcements

PREPARING FOR GOD'S WORD

† Call to Worship

The abundance of God's steadfast love

pours into our lives and flows out to cover the world.

We gather together as God's beloved people,

a sure sign of God's everlasting grace and mercy.

With thanksgiving in our hearts and joy on our lips,

let us sing praises to our holy God!

♦ Gathering Hymn #694

Great God of Every Blessing

AURELIA

Prayer of Confession (italicized words are sung)

God of mercy, we live in a world full of need but too often we keep our eyes fixed only on ourselves. We feel like there is not enough for everyone – not enough resources, time, or mercy. Ensuring our own sense of security at the expense of others, we isolate ourselves from our neighbors.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us.

Remind us, O God, of your invitation to a life of faith – a life of risk – so that we can witness your miracles and the magnitude of your power and love. Restore in us hope in your abundance and the redemption of this world. In Christ's name, we pray. Amen.

♦ Assurance of Pardon

Friends, hear and believe the good news of the Gospel:

we are saved by grace through faith. In Jesus Christ we are forgiven.

Thanks be to God. Amen.

Passing the Peace

The Peace of Christ be with you.

And also with you.

† Gloria Patri

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now, and ever shall be, world without end. Amen, amen.

HEARING GOD'S WORD

Prayer for Illumination

Scripture Reading

Exodus 36:1-8

(O.T. p.82)

The Word of the Lord.

Thanks be to God.

Sermon

What's Your Why? Give

Betsy Lyles Swetenburg

RESPONDING TO GOD'S WORD

† Affirmation of Faith

from A Declaration of Faith

We acknowledge one God alone, whose demands on us are absolute, whose help for us is sufficient. That One is the Lord, whom we worship, serve, and love. We do not fully comprehend who God is or how God works. God's reality far exceeds all our words can say. The Lord's requirements are not always what we think is best. The Lord's care for us is not always what we want. God comes to us on God's own terms and is able to do far more than we ask or think.

♦ Affirmation Response

WILD MOUNTAIN THYME

Write your love upon my heart as my law, my goal, my story. In each thought, word, and deed, may my living bring you glory. Spirit, open my heart to the joy and pain of living. As you love may I love, in receiving and in giving. Spirit, open my heart.

Prayers of the People and the Lord's Prayer

The Lord be with you.

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

Our Father, who art in heaven, hallowed by thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Call to Give Offertory

With Linens Purple, Red, and Blue Eleanor Bissell and Meghan McCutchan, soloists

Bryan Page

Doxology

Praise God, from whom all blessings flow; Praise Christ, all creatures here below; Praise Holy Spirit evermore—One holy God, whom we adore. Amen.

Prayer of Dedication

SENDING

♦ Sending Hymn #702

Christ Be Beside Me

BUNESSAN

• Charge and Benediction

Go out into God's world in peace; have courage; hold on to what is good; return to no one evil for evil; strengthen the faint-hearted; support the weak; help the suffering; honor all persons; love and serve the Lord, rejoicing in the power of the Holy Spirit.

Closing Voluntary

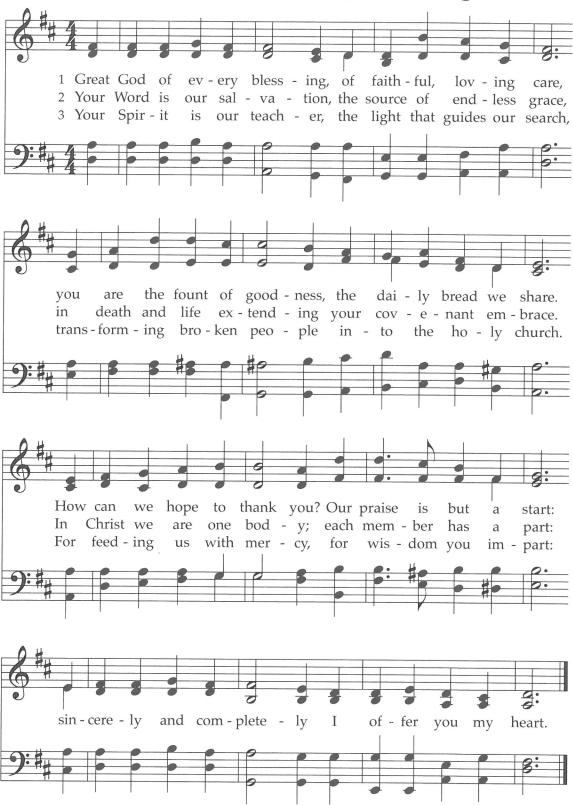
Deo Gratias

Anthony Giamanco

Leading worship today:

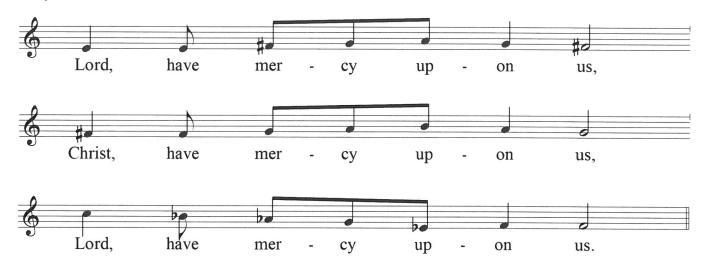
Rev. Elizabeth Lyles Swetenburg, Senior Pastor/Head of Staff Bryan Page, Director of Music Ministries Julia Boudreaux, Organist Rebecca Jones, Soundboard Operator

694 Great God of Every Blessing

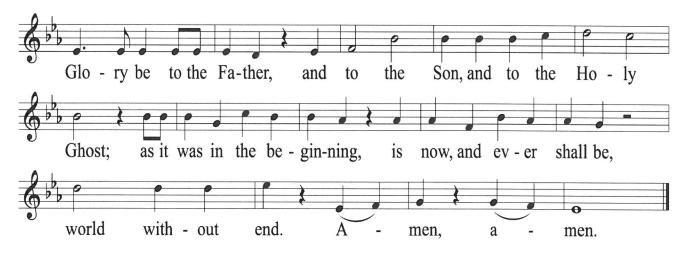


Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.

♦ Kyrie



† Gloria Patri



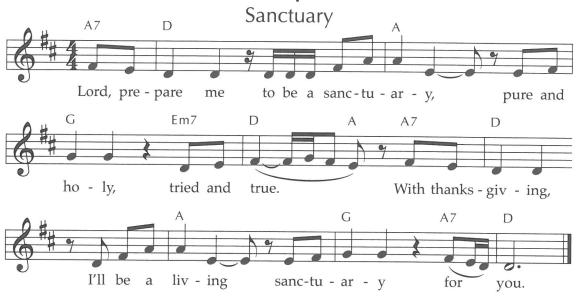


The pace and diversity of modern life often hinder us from remaining vulnerable to our emotions and to the humanness of other people. This prayerful text to be open to such joys and pains draws on Ezekiel 11:19 and 36:26 in stanza one and echoes Jeremiah 31:33 in stanza two.

♦ Doxology







The lines given here convey the central message of the longer song for which they form the refrain. The principal Scripture reference is 1 Corinthians 3:16-17, Paul's reminder to the Christians at Corinth that "[they] are God's temple and that God's Spirit dwells in [them]."

TEXT: John Thompson and Randy Scruggs, 1982

MUSIC: John Thompson and Randy Scruggs, 1982; arr. Nylea L. Butler-Moore Text and Music © 1982 Full Armor Music Publishing Co.

SANCTUARY

Irregular

Music Arr. © 2013 Full Armor Music Publishing Co. (admin. in the U.S.A. Peermusic III, Ltd./Hal Leonard Corp.)

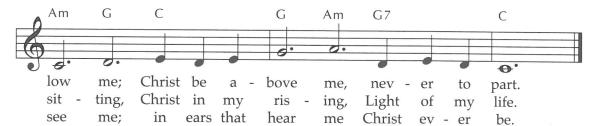




- 1 Christ be be - side me; Christ be be - fore me; Christ be be -
- 2 Christ on my right hand, Christ on my left hand, Christ all a -
- 3 Christ be in all hearts think-ing a - bout me; Christ on



hind King of my heart. Christ be with - in me, me; Christ be be round me, shield in the Christ in my sleep - ing, Christ in strife. tongues tell - ing of Christ be the me. vi - sion eves that



This text adapts part of a traditional Irish prayer associated with St. Patrick (see also no. 6). Such a prayer for protection is known as a lorica, from a Latin word for "breastplate" or "armor." It is set to a Gaelic melody that gained wide popularity in the 1970s.