### NORTHRIDGE PRESBYTERIAN CHURCH November 29, 2020 10:00 A.M.

First Sunday of Advent

#### **GATHERING**

Prelude

The Darkness Cannot Overcome the Night Kenneth T. Kosche

Chiming of the Hour Welcome and Announcements

### PREPARING FOR GOD'S WORD

• Call to Worship

The power of dreams lies in waking up. For when we close our eyes,

we can see a better world.

When we close our eves.

we can dream a better dream.

But when we open our eyes.

we begin the work of faith.

The power of worship is the same. When we worship,

we can see a better world.

When we remember these stories.

we can dream a better dream.

And when worship is over,

we begin the work of faith.

So let's get to work: Dreaming our dreams. Finding hope for a better world. Preparing for the work of faith.

Lighting of the Advent Wreath

• Gathering Hymn #83 Come, Thou Long-Expected Jesus

**STUTTGART** 

• Prayer of Confession (italicized words are sung)

Original Dreamer, over and over again in scripture, we hear your dream for a beautiful world. We hear your dream for peace and reconciliation. We hear your dream for harmony and togetherness. We hear your dream for community and hope. We hear your dreams, and yet we do not open our eyes. We continue to live with the curtains drawn, the covers pulled tight, eyes shut to the realities of the world.

Lord, have mercy upon us.

Christ, have mercy upon us.

Lord, have mercy upon us. Amen, amen, amen.

Forgive us. Kindle a hope in us that will burn through the darkest nights. Give us the strength and the will to keep awake in this sleeping world. With hope, we pray. Amen.

Assurance of Pardon

Friends, hear and believe the good news of the Gospel:

In Jesus Christ we are forgiven. Thanks be to God. Amen.

• Passing the Peace

The Peace of Christ be with you.

And also with you.

• Gloria Patri

To God the Father, God the Son, and God the Spirit, Three in One, praise, honor, might, and glory be from age to age eternally. Rejoice! Rejoice! Emmanuel has come to you, O Israel.

#### **HEARING GOD'S WORD**

Prayer for Illumination

First Scripture Reading

Psalm 80:1-7, 17-19

(O.T. p.540)

The Word of the Lord.

Thanks be to God.

Second Scripture Reading

Isaiah 64:1-9

(O.T.p.694)

Sermon

Those Who Dream ... Keep Awake

Wendy Fenn

#### **RESPONDING TO GOD'S WORD**

**†** Affirmation of Faith

We believe in God. We believe that God has dreams for humanity. We believe in the Holy Spirit. We believe that the Holy Spirit comforts us when our dreams turn to nightmares. We believe in Jesus. We believe that Jesus walked this world to wake us up, inviting us to be the church in the world. We believe in dreams. We believe in the power that dreams have to show us a new way. So in this Advent season, we are those who dream and those who wake up. May it be so. Amen.

**♦** Affirmation Response

**VENI EMMANUEL** 

O come, O come, Emmanuel, and ransom captive Israel, that mourns in lonely exile here until the Son of God appear. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

The Sacrament of the Lord's Supper

Invitation to the Table

The Prayer of Great Thanksgiving and the Lord's Prayer

*The Lord be with you.* 

And also with you.

Lift up your hearts.

We lift them up to the Lord.

Let us give thanks to the Lord our God.

It is right to give God thanks and praise.

Our Father, who art in heaven, hallowed by thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

Words of Institution
Distribution of the Elements

Minute for Mission

Two Pencils Giving

Call to Give

Offertory

The People Who Walked in Darkness Tim Jernigan, soloist Sally Ann Morris

Doxology

Praise God, from whom all blessings flow; Praise Christ, all creatures here below; Praise Holy Spirit evermore—One holy God, whom we adore. Amen.

Prayer of Dedication

#### **SENDING**

♦ Sending Hymn #93

Lift Up Your Heads, Ye Mighty Gates

TRURO

Charge and Benediction

Go out into God's world in peace; have courage; hold on to what is good; return to no one evil for evil; strengthen the faint-hearted; support the weak; help the suffering; honor all persons; love and serve the Lord, rejoicing in the power of the Holy Spirit.

Closing Voluntary

Veni, Veni, Emmanuel

Paul Manz

In lieu of flowers, Marisu Fenton has made a donation to Presbyterian Children's Homes and Services, remembering the countless number of children waiting for safety, stability, compassion and support – not only those in the United States foster care system, but also those who are refugees, homeless or living in fear anywhere in the world. May love win.

### Leading worship today:

Rev. Elizabeth Lyles Swetenburg, Senior Pastor/Head of Staff Bryan Page, Director of Music Ministries Julia Boudreaux, Organist Rebecca Jones, Soundboard Operator

# 83 Come, Thou Long-Expected Jesus



- 1 Come, thou long ex-pect-ed Je-sus, born to set thy peo-ple free;
- 2 Is rael's strength and con so la tion, hope of all the earth thou art;
- 3 Born thy peo ple to de liv er, born a child and yet a king,
- 4 By thine own e-ter-nal Spir-it rule in all our hearts a-lone;





from our fears and sins re-lease us; let us find our rest in thee. dear de-sire of ev-ery na-tion, joy of ev-ery long-ing heart. born to reign in us for - ev - er, now thy gra - cious king-dom bring. by thine all - suf - fi-cient mer - it raise us to thy glo - rious throne.



With its opening "Come," this hymn sounds the note of entreaty and invitation that characterizes the Advent season (from the Latin *adventus* = "coming"). Its blending of memory and hope helps us to give voice to our present faith as we stand between the past and the future.

TEXT: Charles Wesley, 1744 MUSIC: Witt's Psalmodia Sacra, 1715, alt. STUTTGART 8.7.8.7 (alternate tune: HYFRYDOL, 82)

## 84 Creator of the Stars of Night



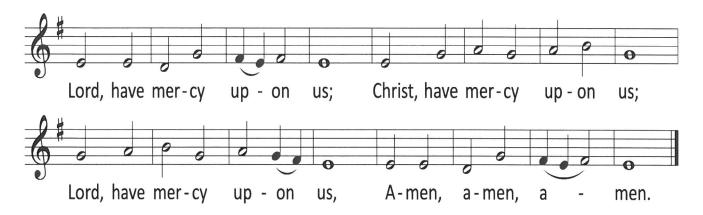
- 1 Cre a tor of the stars of night, your peo ple's ev er -
- 2 When this old world drew on toward night, you came; but not in
- 3 At your great name, O Je sus, now all knees must bend, all
- 4 To God the Fa ther, God the Son, and God the Spir it,

The Latin original of this text for Advent dates from at least the 9th century, and the English version was created a millennium later as part of the 19th-century recovery of early Christian hymns. It is provided here with its traditional plainchant setting.

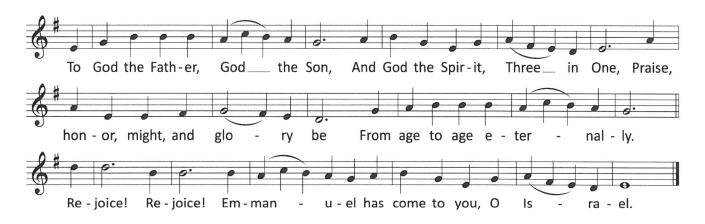
Music Harm. © 2011 Alfred V. Fedak

(alternate harmonization, 671) (alternate tune: PUER NOBIS NASCITUR)

### ♦ Kyrie



### 🕈 Gloria Patri



## 88 O Come, O Come, Emmanuel



5 O come, thou Key of David, come, and open wide our heavenly home; make safe the way that leads on high, and close the path to misery.

Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

- 6 O come, thou Dayspring, come and cheer our spirits by thine advent here; disperse the gloomy clouds of night, and death's dark shadows put to flight. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.
- 7 O come, Desire of nations, bind all peoples in one heart and mind; bid envy, strife, and discord cease; fill the whole world with heaven's peace. Rejoice! Rejoice! Emmanuel shall come to thee, O Israel.

One stanza of this paraphrase of the great O Antiphons may be sung on each of the last days of Advent as follows:

 Dec. 17: O Wisdom (2)
 Dec. 20: O Key of David (5)
 Dec. 23: O Emmanuel (1)

 Dec. 18: O Lord of might (3)
 Dec. 21: O Dayspring (6)

 Dec. 19: O Root of Jesse (4)
 Dec. 22: O Desire of Nations (7)

These titles of the coming Christ appeared in daily Vesper antiphons sung during the week before Christmas; their roots date at least to the reign of Charlemagne. Both text and tune are the fruit of 19th-century efforts to reclaim Christian treasures from pre-Reformation sources.

## Doxology



## Lift Up Your Heads, Ye Mighty Gates 93



Beginning as a paraphrase of Psalm 24:7–10, this text then applies the door imagery to the singer's heart, and concludes with the individual's welcome of the approaching Savior. It is set to a very effective anonymous 18th-century English tune that has served many texts.