

Choral Evensong for the 3rd Sunday after Pentecost

June 13, 2021
4:30 p.m.

Streamed via YouTube Live

St. Bartholomew's Episcopal Church
Baltimore, Maryland



*Duccio di Buoninsegna (c. 1255-c. 1319),
"Jesus Teaching", 1308-11.*

As early as Old Testament times, the people of God regularly gathered in the synagogue at given hours of the day and night. By marking certain hours with prayer, praise, and reading of scripture, God's work in creation was honored. This practice was adopted by the Christian church in New Testament times. By the time of the English reformation in the 1500s, the offices of Vespers (evening prayer) and Compline (night prayer) were combined and simplified into a single service. When sung, this service is called Evensong.

Just like daily prayer offices with their history of thousands of years, the service of Choral Evensong marks a moment in a continuing cycle of constant prayer and praise by the people of God. The Anglican tradition has continued the practice of Choral Evensong almost without interruption since its creation by Archbishop Thomas Cranmer of Canterbury in 1549.

Two canticles (biblical songs) form the unchanging core of the service, the *Magnificat* (the Song of Mary, Luke 1:46-55), and the *Nunc Dimittis* (the Song of Simeon, Luke 2:29-32). While the prayers are largely sung by the cantor and choir, they are offered for the worshipper to silently join. Hymns are also an important part of the service, and you are encouraged to heartily join in singing from wherever you are!

Parts of the liturgy include references to:

The *Book of Common Prayer* (view online at <https://www.bcponline.org>, beginning on p. 115),
and *The Hymnal* 1982

Please consider contributing as you are able to our 'virtual offering plate'. This will help enable us to produce more musical offerings in the future, as well as support our parish outreach fund.

Contributions may be made by check (sent to the church address below) or [online](#).

Your support is deeply appreciated.

Preparation

Organ voluntary

Contemplation on "Tallis' Canon"

Richard Purvis
(1913-1994)

Choral introit:

O taste and see
O taste and see how gracious the Lord is,
Blessed is the one that trusteth in Him.

Ralph Vaughan Williams
(1872-1958)

The Invitatory and Psalter

Opening sentence, *all standing*

Book of Common Prayer [red], page 115

The Preces, *chanted by cantor and choir, all standing*
(text: Book of Common Prayer, page 117)

Plainchant

Hymn, *all standing*

Christ, mighty savior

Hymnal 35



Stanzas 1-2: *all sing*

Stanza 3: *trebles*

Stanza 4: *low voices*

Stanza 5: *all sing*

1 Christ, might - y Sa - vior, Light of all cre - a - tion, you make the
2 Now comes the day's end as the sun is set-ting: mir - ror of
3 There - fore we come now eve - ning rites to of - fer, joy - ful - ly
4 Give heed, we pray you, to our sup - pli - ca - tion: that you may
5 Though bo - dies slum-ber, hearts shall keep their vi - gil, for ev - er

1 day - time ra - diant with the sun - light and to the night give
2 day - break, pledge of re - sur - rec - tion; while in the hea - vens
3 chant - ing ho - ly hymns to praise you, with all cre - a - tion
4 grant us par - don for of - fens - es, strength for our weak hearts,
5 rest - ing in the peace of Je - sus, in light or dark - ness

1 glit - ter - ing a - dorn-ment, stars _____ in the hea - vens.
2 choirs of stars ap - pear - ing hal - - low the night - fall.
3 join - ing hearts and voi - ces sing - - ing your glo - ry.
4 rest for ach - ing bo - dies, sooth - ing the wear - y.
5 wor - ship - ing our Sa - vior now _____ and for ev - er.

Words: Mozarabic, 10th cent.; tr. Alan G. McDougall; (1895-1964) rev. Anne K. LeCroy (b. 1930)
Music: *Mighty Savior*, David Hurd (b. 1950)

11. 11. 11. 5

I will bless the LORD at all times;
his praise shall ever be in my mouth.
I will glory in the LORD;
let the humble hear and rejoice.
Proclaim with me the greatness of the LORD;
let us exalt his Name together.
I sought the LORD, and he answered me
and delivered me out of all my terror.
Look upon him and be radiant,
and let not your faces be ashamed.
I called in my affliction and the LORD heard me
and saved me from all my troubles.
The angel of the LORD encompasses those who fear
him,
and he will deliver them.
Taste and see that the LORD is good;
happy are they who trust in him!
Fear the LORD, you that are his saints,
for those who fear him lack nothing.
The young lions lack and suffer hunger,
but those who seek the LORD lack nothing that is
good.
Come, children, and listen to me;
I will teach you the fear of the LORD.
Who among you loves life
and desires long life to enjoy prosperity?

Keep your tongue from evil-speaking
and your lips from lying words.
Turn from evil and do good;
seek peace and pursue it.
The eyes of the LORD are upon the righteous,
and his ears are open to their cry.
The face of the LORD is against those who do evil, *
to root out the remembrance of them from the earth.
The righteous cry, and the LORD hears them *
and delivers them from all their troubles.
The LORD is near to the brokenhearted
and will save those whose spirits are crushed.
Many are the troubles of the righteous,
but the LORD will deliver him out of them all.
He will keep safe all his bones;
not one of them shall be broken.
Evil shall slay the wicked,
and those who hate the righteous will be punished.
The LORD ransoms the life of his servants,
and none will be punished who trust in him.

*Glory be to the Father, and to the Son,
and to the Holy Ghost
as it was in the beginning, is now, and
ever shall be, world without end.
Amen.*

The service continues with the lessons on next page.

The Lessons

The First Lesson, *seated*

Revelation 15:1-8

Then I saw another portent in heaven, great and amazing: seven angels with seven plagues, which are the last, for with them the wrath of God is ended.

And I saw what appeared to be a sea of glass mixed with fire, and those who had conquered the beast and its image and the number of its name, standing beside the sea of glass with harps of God in their hands.

And they sing the song of Moses, the servant of God, and the song of the Lamb:

“Great and amazing are your deeds,

Lord God the Almighty!

Just and true are your ways,

King of the nations!

Lord, who will not fear

and glorify your name?

For you alone are holy.

All nations will come

and worship before you,

for your judgments have been revealed.”

After this I looked, and the temple of the tent of witness in heaven was opened, and out of the temple came the seven angels with the seven plagues, robed in pure bright linen, with golden sashes across their chests. Then one of the four living creatures gave the seven angels seven golden bowls full of the wrath of God, who lives forever and ever; and the temple was filled with smoke from the glory of God and from his power, and no one could enter the temple until the seven plagues of the seven angels were ended.

After the reading, all reply, Thanks be to God.

Magnificat, *standing, sung by the choir*

Tune: Woodlands

(Hymnal No. 438, text: after the Song of Mary, Luke 1:46-55)

The Second Lesson, *seated*

Matthew 18:1-14

At that time the disciples came to Jesus and asked, “Who is the greatest in the kingdom of heaven?” He called a child, whom he put among them, and said, “Truly I tell you, unless you change and become like children, you will never enter the kingdom of heaven. Whoever becomes humble like this child is the greatest in the kingdom of heaven. Whoever welcomes one such child in my name welcomes me.

“If any of you put a stumbling block before one of these little ones who believe in me, it would be better for you if a great millstone were fastened around your neck and you were drowned in the depth of the sea. Woe to the world because of stumbling blocks! Occasions for stumbling are bound to come, but woe to the one by whom the stumbling block comes!

“If your hand or your foot causes you to stumble, cut it off and throw it away; it is better for you to enter life maimed or lame than to have two hands or two feet and to be thrown into the eternal fire. And if your eye causes you to stumble, tear it out and throw it away; it is better for you to enter life with one eye than to have two eyes and to be thrown into the hell of fire.

“Take care that you do not despise one of these little ones; for, I tell you, in heaven their angels continually see the face of my Father in heaven. What do you think? If a shepherd has a hundred sheep, and one of them has gone astray, does he not leave the ninety-nine on the mountains and go in search of the one that went astray? And if he finds it, truly I tell you, he rejoices over it more than over the ninety-nine that never went astray. So it is not the will of your Father in heaven that one of these little ones should be lost.

After the reading, all reply, Thanks be to God.

Nunc Dimittis, *standing, sung by the choir*
(Hymnal No. 499, text: after the Song of Simeon, Luke 2:29-32)

Tune: Song I

The Apostles' Creed, *chanted by all, standing*

Book of Common Prayer, page 120

I believe in God, the Father almighty,
creator of heaven and earth.
I believe in Jesus Christ, his only son, our Lord.
He was conceived by the power of the Holy Spirit
and born of the Virgin Mary.
He suffered under Pontius Pilate,
was crucified, died, and was buried.
He descended to the dead.
On the third day he rose again.
He ascended into heaven,
and is seated at the right hand of the Father.
He will come again to judge the living and the dead.
I believe in the Holy Spirit,
the holy catholic Church,
the communion of saints,
the forgiveness of sins,
the resurrection of the body,
and the life everlasting. Amen.

The Prayers

The Salutation, *sung by cantor and choir, all standing*

Book of Common Prayer, page 121

The Lord's Prayer, *kneeling or seated, chanted by all*

Our Father in heaven,
hallowed be your Name,
Your kingdom come, your will be done, on earth as in heaven
Give us today our daily bread.
Forgive us our sins
as we forgive those who sin against us.
Save us from the time of trial, and deliver us from evil.
For the kingdom, the power, and the glory are yours,
now and for ever. Amen.

The Suffrages, *sung by cantor and choir*

The Collects, *sung by cantor and choir*

Collect of the Day

Collect for Aid against Perils

Collect for Mission

Book of Common Prayer, page 230

page 123

page 124

Hymn, *standing, sung by all*

O Jesus Christ, may grateful hymns be rising

Hymnal 590



1 O Je - sus Christ, may grate - ful hymns be ris - ing, _____
2 Grant us new cour - age, sac - ri - fi - cial, hum - ble, _____
3 Show us your Spi - rit, brood - ing o'er each ci - ty, _____

in ev - ery ci - ty for your love and care; _____
strong in your strength to ven - ture and to dare; _____
as you once wept a - bove Je - ru - sa - lem, _____

in - spire our wor - ship, grant the glad sur - pris - ing _____
to lift the fall - en, guide the feet that stum - ble, _____
seek - ing to gath - er all in love and pi - ty, _____

that your blest Spi - rit rous - es ev - ery - where.
seek out the lone - ly and God's mer - cy share.
and heal - ing those who touch your gar - ment's hem.

Words: Bradford Gray Webster (b. 1898), alt.

Music: *Charterhouse*, David Evans (1874-1948)

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Welcome, *seated*

The Rev. Florence L. Ledyard, Rector

Offertory anthem, *seated*

The king of love my shepherd is

Irish melody
arranged by Edward C. Bairstow
(1874-1946)

Closing prayer, *all standing*

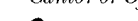
Almighty God, you have given us grace at this time with one accord to make our common supplication to you; and you have promised through your well-beloved Son that when two or three are gathered together in his Name you will be in the midst of them: Fulfill now, O Lord, our desires and petitions as may be best for us; granting us in this world knowledge of your truth, and in the age to come life everlasting. **Amen.**

St. Chrysostom

Blessing, *standing*

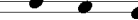
The grace of our Lord Jesus Christ, and the love of God, and the fellowship of the Holy Ghost, be with us all evermore. **Amen.** *2 Corinthians 13:14*

Cantor or Officiant



Let us bless the Lord.

People



Thanks be to God.

Closing hymn, *standing*

All praise to Thee, my God

Hymnal 43

1



2

1 All praise to thee, my God, this night, for
2 For - give me, Lord, for thy dear Son, the
3 O may my soul on thee re - pose, and
4 Praise God, from whom all bless - ings flow; praise

all the bless - ings of the light: keep me, O keep me,
ill that I this day have done; that with the world, my -
with sweet sleep mine eye - lids close; sleep that shall me more
him, all crea - tures here be - low; praise him a - bove, ye

King of kings, be - neath thine own al - might - y wings.
self, and thee, I, ere I sleep, at peace may be.
vi - gorous make to serve my God when I a - wake.
heaven - ly host: praise Fa - ther, Son, and Ho - ly Ghost.

This hymn may be sung unaccompanied as a four-part canon at the distance of one measure.

Words: Thomas Ken (1637-1711)

Music: *The Eighth Tune*, Thomas Tallis (1505?-1585)

LM

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The singers are members and friends of the St. Bartholomew Choir

Dr. Ted Davis, Organist and Choirmaster

Soprano

Tammy Bianchi
Corinne Bowmaker
Louisa Davis
Susan Davis
Leah B. Kulp
Leigh Snowden

Alto

Patricia Alt
Cathy Brookman
Debbie McClellan
Diane Mountain

Tenor

Christine Bassett-Jellema
Jack Mountain
Michael Mountain

Bass

Alan Lane
David McClellan

Officiant The Rev. Florence L. Ledyard, *Rector, St. Bartholomew's Church*

Readers Ayodele House
Bryce Kaspar

Live stream technology manager Michael Mountain

St. Bartholomew's Church

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